

Prueba de Acceso a la Universidad (PAU)

Universidad de Extremadura

Curso 2025-2026

Materia: INGLÉS

Tiempo máximo de la prueba: 1h 30 min

INSTRUCCIONES PARA REALIZAR EL EXAMEN

El estudiante deberá elegir UNO de los dos textos propuestos y responder a todas las preguntas de Comprensión únicamente del texto elegido (Preguntas 1-4). No podrán mezclarse preguntas de los dos textos. En la pregunta de Expresión (Pregunta 5), el estudiante deberá responder a una de las dos opciones propuestas, independientemente del texto elegido.

La calificación de la pregunta de Expresión (Redacción) será como sigue: a) Coherencia, cohesión y adecuación a la temática y estilo del texto propuesto: 1.5 puntos; b) Corrección gramatical, léxica y ortográfica del texto producido, así como su presentación: 1.5 puntos.

Text 1: Ed Sheeran praises reform to arts education in schools

The EBacc (English Baccalaureate) is a way of measuring school performance and assesses schools in the UK based on how many pupils take English, maths, sciences, geography or history and a language — and how well they do. The Department for Education (DfE) said the measure was "constraining," and that removing it, alongside reforms to another school ranking system, Progress 8, would "encourage students to study a greater breadth of GCSE subjects", such as arts.

In March, Sheeran wrote an open letter to the government asking for greater investment in music education and the removal of the EBacc, supported by other artists including Harry Styles, Annie Lennox and Sir Elton John. Sheeran said that the curriculum reforms "give young people hope and the opportunity to study music. Without the encouragement I received in school, especially from my music teacher, I wouldn't be a musician today. My music education went beyond learning and playing. It helped me find confidence in myself, and music itself was — and still is — so important for my mental health."

Prime Minister Sir Keir Starmer has thanked Sheeran for his campaigning around music education, promising that his government will revitalise the arts in schools. "I wanted you to know that your voice has been heard," the prime minister wrote. "Learning music at school made a huge difference to my life. We will make sure every child has access to those experiences so that creativity isn't a privilege, but a right."

Other reforms coming as a result of the curriculum review include:

- Financial literacy being taught in compulsory citizenship classes, and integrated into other subjects
- Focus on spotting misinformation and disinformation — including exploring a new post-16 qualification in data science and AI
- Cutting time spent on GCSE exams by up to three hours for each student on average
- Ensuring all children can take three science GCSEs
- More content on climate change

The review also recommended giving oracy the same status in the curriculum as reading and writing, which will be a "vital step forward" for teaching children valuable speaking, listening, and communication skills.

Source: BBC News (adapted)

Comprehension questions:

1. Are the following statements true (T) or false (F)? Quote the fragment from the text that justifies your answer. Marks: 2 points (0.5 points per correct answer).

- A. The EBacc evaluates school fulfilment and assesses schools in the UK based on the number of students that take 8 subjects.
- B. Ed Sheeran thinks that the government must get rid of the EBacc.
- C. The government didn't pay attention to Ed Sheeran's claims.
- D. The new curriculum will not include environmental issues.

2. Answer 2 of the following 3 questions with one or two sentences. Use your own words as far as possible. Marks: 2 points (1 point per correct answer).

- A. Why has music education been so important in Ed Sheeran's life?
- B. How is Prime Minister Sir Keir Starmer going to guarantee creativity?
- C. How are business and economics going to be taught in the new curriculum?

3. Find words in the text to match these definitions. Use one word in each case. Marks: 1.5 points (0.5 points per correct answer)

- A. A synonym for *restrictive*, *limiting*.
- B. An antonym for *despair*, *pessimism*.
- C. A word matching this definition: *The capacity to produce and understand speech*.

4. Complete these sentences with one of the options given. Marks: 1.5 points (0.5 points per correct answer).

- A. The Department for Education (DfE) said, "the measure constraining."
 - a. is
 - b. were
 - c. has be
 - d. will been
- B. Ed Sheeran wouldn't be a musician today if his music teacher him.
 - a. wouldn't have encouraged
 - b. hasn't encouraged
 - c. hadn't encouraged
 - d. encourage
- C. They financial literacy in compulsory citizenship classes.
 - a. will taught
 - b. be taught
 - c. be teached
 - d. will teach

Text 2: ChatGPT violated copyright law by 'learning' from song lyrics, German court rules

The artificial intelligence (AI) research and development company OpenAI, whose motto is "to develop AI that benefits humanity," was ordered to pay undisclosed damages for training its language models on artists' work without permission.

A regional court in Munich has ruled that OpenAI's chatbot ChatGPT violated German copyright laws by using protected song lyrics of nine well-known German songs to train its language models. The case was brought to court by Germany's music rights society (GEMA), which represents around 100,000 composers, lyricists, and music publishers. GEMA argued that OpenAI had "learned" from these lyrics without permission, thereby infringing the artists' rights. The ruling is seen as a landmark European decision on how artificial intelligence may use creative works.

OpenAI defended itself by alleging that its models do not store or copy specific works but rather learn language patterns from large datasets. The company also argued that users, not OpenAI, are responsible for the chatbot's outputs since it is them who generate the prompts. However, the Munich court rejected this argument, holding OpenAI accountable for using copyrighted material in the training process.

GEMA welcomed the decision as "the first landmark AI ruling in Europe," emphasizing that "the internet is not a self-service store" and that human creativity must be respected and compensated. GEMA's chief executive, Tobias Holzmüller stated that the judgement protects artists' livelihoods and clarifies that AI operators must obey copyright law.

The Berlin law firm Raue, representing GEMA, called the ruling an important precedent that sends a clear message to the global tech industry and provides legal certainty for creators and publishers across Europe. The German Journalists' Association and trade unions backed up the law firm, too.

OpenAI responded that it disagrees with the decision and is considering an appeal. The company said the ruling concerns only a small set of lyrics and does not affect millions of German users. It added that OpenAI respects creators' rights and is working with organizations worldwide to ensure they also benefit from the opportunities created by artificial intelligence.

OpenAI is also facing litigation in the USA for breaking copyright rules, in this case by training their processing systems using already existing books.

Source: *The Guardian* (Adapted). November 2025.

Comprehension questions:

1. Are the following statements true (T) or false (F)? Quote the fragment from the text that justifies your answer. Marks: 2 points (0.5 points per correct answer).

- A. OpenAI points out that users are the ones liable for the information they get from ChatGPT.
- B. GEMA does not consider the court decision as great news since it will not protect artists' work and rights.
- C. Several organizations have supported Raue.
- D. OpenAI has legal problems only in Europe.

2. Answer 2 of the following 3 questions with one or two sentences. Use your own words as far as possible. Marks: 2 points (1 point per correct answer).

- A. What's the main objective of OpenAI?
- B. Which two claims did OpenAI use during the trial at court?
- C. What does GEMA mean by saying that "Internet is not a self-service store"?

3. Find words in the text to match these definitions. Use one word in each case. Marks: 1.5 points (0.5 points per correct answer).

- A. An antonym for *vulnerable*, *insecure*.
- B. A synonym for *violating*, *transgressing*.
- C. A word for this definition: *results or answers given by a computer or electronic equipment*.

4. Complete these sentences with one of the options given. Marks: 1.5 points (0.5 points per correct answer).

- A. GEMA worked behalf of around 100,000 composers, lyricists and music publishers.
 - a. with
 - b. in
 - c. at
 - d. on
- B. Tobias Holzmüller stated that the judgement clarified that AI operators obey copyright law.
 - a. had to
 - b. didn't have to
 - c. must have
 - d. might have
- C. is OpenAI working in Europe,in the rest of the world so that people can benefit from their technology.
 - a. Either...or
 - b. So... also
 - c. Not only...but also
 - d. Neither...nor

Written expression

5. Write **ONE** of the following two compositions Write between 120-150 words. Marks: 3 points.

- A. Write a formal email to Minister of Education Ms Alegría suggesting some curricular changes in bachillerato/baccalaureate.
- B. Do you think AI affects how art is made today? If so, how?



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CRITERIOS ESPECÍFICOS DE CORRECCIÓN Y CALIFICACIÓN

PRIMER BLOQUE: COMPRENSIÓN LECTORA

Apartado 1:

El estudiante deberá responder con una formulación breve (True/False) y citar la parte del texto donde se encuentra la información pertinente para justificar la respuesta. Se otorgará la máxima puntuación (0.5 puntos por respuesta) a los estudiantes que ofrezcan alguna de las siguientes respuestas:

Texto 1.

A. **FALSE.** It is “based on how many pupils take **English, maths, sciences, geography or history and a language**”

B. **TRUE.** “Sheeran wrote an open letter to the government asking for greater investment in music education and the **removal of the EBacc**”

C. **FALSE.** “Prime Minister Sir Keir Starmer has thanked Sheeran for his campaigning around music education, **promising that his government will revitalise the arts in schools**” “**I wanted you to know that your voice has been heard,**” the prime minister wrote.”

D. **FALSE.** “Other reforms coming as a result of the curriculum review include **more content on climate change.**”

Texto 2.

A. **TRUE.** “The company also argued that **users**, not OpenAI, **are responsible for the chatbot’s outputs since it is them who generate the prompts.**”

B. **FALSE.** “GEMA **welcomed the decision** as “the first landmark AI ruling in Europe”, emphasizing that “the internet is not a self-service store” and that **human creativity must be respected and compensated.**”

C. **TRUE.** **The German Journalists’ Association and trade unions** also **backed up** the law firm.

D. **FALSE.** OpenAI is also facing litigation **in the USA** for breaking copyright rules.

Si el estudiante comienza con una respuesta incorrecta (True/False) pero cita la parte correcta del texto, se le puntuará con 0.25 puntos. Si la respuesta ofrece un inicio correcto, pero después este no se apoya en ninguna referencia al texto original o en una que no corresponda (esto es, si el alumno no demuestra haber entendido la pregunta), se otorgarán 0 puntos. Las respuestas en las que se cite un extracto mucho más largo de lo requerido o se dé una respuesta que evidencie que el estudiante no ha sabido localizar en los textos la información solicitada serán valoradas con 0 puntos.

Apartado 2:

El estudiante deberá responder con una o dos oraciones, utilizando sus palabras en la medida de lo posible. La respuesta deberá ceñirse a la información que se pide, si bien pueden ofrecerse menos datos de los posibles si hay muchos elementos que pueden citarse en la respuesta. Dada la naturaleza abierta de las preguntas, puede haber tantas respuestas acertadas como estudiantes. No obstante, de modo general, se valorará a partes iguales la corrección lingüística y la capacidad para localizar y parafrasear la información del texto (0.5 por las ideas reflejadas y 0.5 puntos por la expresión de las respuestas). Debajo se ofrecen modelos de respuesta correcta.

Texto 1.

A. Because *he has built self-confidence and, thanks to music, Sheeran has kept himself mentally healthy.*

B. *He will guarantee it by making it accessible to everybody, not only to those who have advantages of any kind.*

C. *Basic financial issues will be included not only in the subject of citizenship. They will also be incorporated in other areas.*

Texto 2.

A. *Its main goal is to create and design artificial intelligence that will improve people's lives.*

B. *They claimed that their models don't have or reproduce exact texts or lyrics; they simply "learn" from enormous data bases. And they also said that the results in the chat depend on what the users ask.*

C. *It means that the Internet is not a place where you can take whatever you want freely. There are regulations and much content belongs to individuals.*

Si el estudiante responde con información que no corresponde a la requerida por la pregunta, su respuesta se valorará con 0 puntos, independientemente de la corrección en la expresión.

Apartado 3:

Sólo se aceptarán las respuestas indicadas debajo (0.5 puntos). No obstante, si el estudiante comete un error que sea obviamente accidental al transcribir la palabra (una doble consonante por una simple, por ejemplo) o escribe una forma que no sea la que se pide (e.g., un plural por un singular, una forma verbal distinta), se le otorgarán 0.25 puntos.

Texto 1.

A. *Constraining* (Line 3)

B. *Encouragement* (Line 7)

C. *Oracy* (Line 20)

Texto 2.

A. *Protected* (Line 3)

B. *Infringing* (Line 6)

C. *Outputs* (Line 9)

Apartado 4:

Sólo se aceptarán las respuestas indicadas debajo (0.5 puntos). Si el estudiante cita más de una respuesta, se le calificará con 0 puntos, independientemente de su orden.

Texto 1.

A. *is* (a)

B. *hadn't encouraged* (c)

C. *will teach* (d)

Texto 2.

A. *on* (d)

B. *had to* (a)

C. *Not only...but also* (c)

SEGUNDO BLOQUE: PRODUCCIÓN ESCRITA

Parte 5:

Para obtener la calificación máxima de 3 puntos, la redacción reunirá las siguientes características: La exposición es clara y coherente y se aprecia un uso apropiado y discreto de conectores. El vocabulario empleado es suficiente para permitir el desarrollo completo de las ideas expresadas. La redacción no contiene errores gramaticales graves, aunque sí puede haber algún que otro error de poca importancia; y el manejo de las estructuras gramaticales es lo bastante flexible como para permitir una expresión cabal de las ideas. El uso de signos de puntuación es correcto, así como la división de los contenidos en párrafos, si los hubiera. La redacción no contiene errores ortográficos y la letra es clara y legible.

Para una calificación de 2 puntos, los siguientes rasgos estarán presentes en la redacción: La exposición es clara y coherente, aunque puede que se echen en falta algunos signos lingüísticos de cohesión o un uso excesivo -pero no incorrecto- de conectores en detrimento de la expresión de las ideas. El dominio del vocabulario es suficiente para expresar algunas ideas de forma aceptable. La presencia de algunos errores gramaticales no impide la expresión de las ideas y en todo caso no son el resultado de la traducción directa del español. A pesar de algunos errores ortográficos, el dominio de la puntuación y el uso de párrafos son correctos. La letra es completamente legible.

Para una calificación de 1 punto, se apreciará lo siguiente en la redacción: Los enunciados no constituyen un texto unido y coherente, no sólo por la ausencia de conectores sino por errores de concordancia y por la ausencia de párrafos que organicen el texto. El dominio del vocabulario no es suficiente para desarrollar el tema propuesto, aunque el texto resulta medianamente comprensible. Se aprecia la transferencia de formas y significados de la lengua materna. Los errores gramaticales impiden la comprensión de algunas ideas y son a menudo el resultado de la traducción directa del español. Las faltas de ortografía o una letra poco cuidada dificultan una lectura fluida del texto.

Para una calificación de 0 puntos, será patente la presencia de defectos como los siguientes: El número de palabras es muy inferior al solicitado. No se demuestra un dominio básico del vocabulario necesario para escribir sobre el tema propuesto. Se emplean palabras en español. Los errores graves de gramática y vocabulario hacen que el texto sea incomprensible. La letra es tan mala que la redacción es casi ilegible. La respuesta se aparta por completo de la pregunta planteada.

En caso de que la redacción no permitiese la aplicación exacta de estas puntuaciones, la nota se deberá ajustar añadiendo o quitando 0.25 ó 0.5 puntos a la nota correspondiente. Además de lo anterior, habrá de tenerse en cuenta, con carácter general, lo siguiente:

- Serán objeto de penalización aquellas redacciones que evidencien un uso excesivo o injustificado de fórmulas y expresiones memorizadas, o de extensas porciones del texto original cuya presencia sustituya indebidamente las propias palabras del alumno. La sanción será proporcional a la cantidad y al carácter superfluo de dichas muletillas en el contexto de la respuesta.
- Se penalizará, de modo general, el sobrepasar o no alcanzar los límites de extensión superior e inferior, respectivamente. La penalización será de 0.25 puntos por cada quince palabras menos o treinta palabras de más.
- En los casos en que se proporciona al alumno la frase con que debe comenzar o terminar el texto solicitado, el uso indebido de la frase propuesta en una ubicación distinta a la indicada será penalizado con 0.5 puntos.
- Cuando el alumno opte por hacer más de una redacción, en vez de escoger una según se le indica, el corrector leerá y evaluará únicamente la primera que aparezca en la hoja de respuestas. La otra redacción quedará sin corregir y no sumará ni restará puntos, ni hará media aritmética con la primera.